

# Padre Trails Camera Club

Pictorial #2 - Holiday / Children - January 20, 2021

Group Green Comments

Judged by: Craig Mohr



## 01 - Amaryllis & Pointsettia.jpg

*Margret Cordts*

Very good in technical and artistic merit. Lighting works with the subject - it compliments the delicacy of the flowers. There is a strong visual focus but the poinsettias should be cropped into a bit out to balance the brightness of the amaryllis. Exposure holds the subtle detail in the highlights.

\*\*\*



## 02 - Base Hit.jpg

*Dick Light*

Very good in technical and artistic merit. Very good capture of the action. The visual focus is very strong. Great afternoon light says baseball. Did you think about cropping out the ball - it will definitely alter the story a bit but brings the 'hitter' more front and center.

\*\*\*



## 03 - Chasing the Waves at Sunset.jpg

*Carol Silveira*

Very good in technical and artistic merit. Great color and saturation - definitely says summer. The gesture of the subject is subtle and commands the viewers' attention. Cropping out a bit of the reflection moves the viewer up in the frame but still focus on the subject.

\*\*\*



## 04 - Christmas at San Simeon.jpg

*Brooks Leffler*

Limited in technical and artistic merit. The idea is good - but there are technical challenges. The contrast of the subject is beyond the cameras' capabilities. Additionally, file looks over processed - it looks pushed to the point of loss of highlight detail. Some more shadow detail would help the visual focus.

\*



### 05 - Christmas at the Ainsley House.jpg

*Charlie Gibson*

Very good in technical and artistic merit. Very good storytelling - a bit busy in the frame but still a good story. The lighting balance across the frame holds detail well. Cropping out some foreground will move the viewer up in the frame. A slight LR adjustment of Texture/Clarity will add some separation to the colors and contrast.

\*\*\*



### 06 - Christmas Market gathering.jpg

*Joni Zabala*

Acceptable technical and artistic merit. The visual focus is not well defined. What is the story? The buildings, the people? The viewer struggles. The lighting is flat which merges the subject elements. More dimensional light would create more separation and define the subjects so they can stand on their own.

\*\*



### 07 - First Christmas Bear.jpg

*Brooks Leffler*

Very good in technical and artistic merit. Great storytelling - very good visual movement from the child to the bear. This looks like a traditional film shot and could benefit from a toning effect - possibly Sepia. The background shapes and tones keep the viewers eye from wandering away from the subjects.

\*\*\*



### 08 - Frosty Electric.jpg

*Charlie Gibson*

Very good in technical and artistic merit. Subject has great visual energy. Exposure is holding the highlight detail without losing the shadows. A bit of cropping will help 'Frosty' stand out from the background. Frosty is getting some visual competition from the background.

\*\*\*



**09 - Holiday Decorating Class.jpg**

*Ken Jones*

Acceptable technical and artistic merit. The subject is a good choice but there is a lot of competition for the viewer attention. There are two great points of interest at the sides of the frames leaving the middle visually less interesting. Cropping to feature the left or right side will improve the image.

\*\*



**10 - Live Nativity, Carmel,CA.jpg**

*John Drum*

Acceptable technical and artistic merit. The low angle gives the figures a more iconic feeling and creates visual movement in the frame. Effective cropping keeps viewers's eye in the frame. The area for improvement is the file processing - looks like too much 'Clarity/Texture' adjusted in LR. The tonal transitions become too abrupt which lessens the dimension/ form of the subjects. The subjects' bodies look flattened.

\*\*



**11 - Ready for the Holidays at the Biltmore.jpg**

*Ken Jones*

Acceptable technical and artistic merit. The visual focus is on the skylight - the brightness pulls the viewer to the top of the frame. Cropping down from the top would lessen the impact of the skylight and move our eye to the decorations. The image does work as a document of the scene.

\*\*



**12 - Rejoicing.jpg**

*Carol Silveira*

Excellent in technical and artistic merit. Excellent visual energy - Very good tonal range. The framing is well balanced. The silhouette balances out the texture in the water. Great energy in the pose of the subjects.

\*\*\*\*



### 13 - Sharing A Puzzle.jpg

*Dick Light*

Very good in technical and artistic merit. Great storytelling - the viewer will definitely engage. Framing out some of the background brings the expressions into greater focus. Image will work well in a photo essay, but not as strong as a stand alone image without the cropping.

\*\*\*



### 14 - Thinking about Santa.jpg

*John Drum*

Very good in technical and artistic merit. This is a very nice portrait, especially with a bit of cropping. Cropping brings us closer to the subject and emphasizes the expression. I would love to see the outtakes to see how the expressions evolved. I think there might be more there. The soft light works for the subject.

\*\*\*



### 15 - Warm fireplace.jpg

*Margret Cordts*

Very good in technical and artistic merit. The shapes are interesting and the exposure is spot on. The tilted frame adds interest and movement in the frame. I wonder though what else can be shown in the frame to tell a broader story.

\*\*\*



### 16 - What could it be .jpg

*Gerald R Gifford*

Acceptable technical and artistic merit. The frame is very cluttered and needs a visual focus. The story is great but we need to bring out the subject because the child's expression is the story. Tighter framing will help.

\*\*



**17 - winter ornament.jpg**

*Joni Zabala*

Very good in technical and artistic merit. Very strong visual focus. The lighting conveys a feeling of the cold weather. Great contrast of subjects with the ornament and the background - very good visual separation. A bit of a 'Dehaze' adjustment in LR might add some punch.

\*\*\*



**18 - Wow! It's just what I wanted!.jpg**

*Gerald R Gifford*

Very good in technical and artistic merit. The frame is very cluttered and needs a visual focus. The expression is really the story and can carry the image if the crop is tighter.

\*\*\*

---

**Winning Images:**

**Honorable Mentions:**

**Amaryllis & Pointsettia**  
*Margret Cordts*



**Chasing the Waves at Sunset**  
*Carol Silveira*



Third Place:

**First Christmas Bear**  
*Brooks Leffler*



2nd Place:

**Winter ornament**  
*Joni Zabala*



First Place:

**Rejoicing**  
*Carol Silveira*

